

THURSDAY, FEBRUARY 2 - SATURDAY, MARCH 18, 2023

GOCA presents the return of the *UCCS Visual Arts Faculty Triennial Exhibition*. Brand new artworks from UCCS distinguished faculty are on view in the Marie Sharpe Walsh Gallery at the Ent Center for the Arts. This exhibition was collaboratively curated by Daisy McGowan, former GOCA Director, and Lynné Bowman Cravens, GOCA Exhibitions and Events Manager.

Matt Barton Professor, Sculpture/New Media



Barton (b. 1975, Evansville, IN) lives in Colorado Springs, CO. His artistic practice spans a broad range, including immersive multi-media installations, sound and video works, kinetic sculpture, absurdist performances, and outdoor projects that merge sculpture, architecture, and landscape design, often instigating socially activated experience through the creation of novel spaces and environments. Research areas have included aquaponic farming systems, sensorial therapies, sustainable construction methods, and play. Barton received an MFA from Carnegie Mellon University in Pittsburgh, PA, and has exhibited at The New Museum of Contemporary Art, NY; Museum of Contemporary Art, Denver; Carnegie Museum, Pittsburgh, PA; Warhol Museum, Pittsburgh, PA; Reykjavik International Film Festival, Iceland; Art museum of Nanjing, China; Center for Contemporary Art, Santa Fe; and CU – Boulder Art Museum, CO.

www.matthewryanbarton.com

Corey Drieth Professor, Painting/Drawing



Drieth was born and raised in Northern Colorado. He attended Colorado State University in Fort Collins where he received undergraduate degrees in Comparative Religious Studies and Studio Art. After serving as the Critic and Artist Residency Series coordinator for CSU's Hatton Gallery, he attended graduate school at the University of North Carolina and received an MFA with a thesis in Drawing and Painting. Before joining the Visual and Performing Arts Department at the University of Colorado in Colorado Springs, Drieth taught studio art classes at CSU, the University of North Carolina, and the University of Virginia. His work has been exhibited throughout the country, including San Francisco, Denver, Albuquerque, New Orleans, Chicago, Washington DC, and New York City. www.cdrieth.com

Marina Eckler Senior Instructor, Painting/Printmaking



Eckler is an interdisciplinary artist and art educator who has lived and worked in Colorado since the early 2000's. She was born in Connecticut and grew up in an ice rink in Southern California. She received a BA in Studio Art from San Francisco State University in 1999 and an MFA from Maine College of Art and Design in 2013. Her broad artistic practice includes painting, drawing, performance, objects, co-founding a conceptual bookstore, and creating works on paper inspired by the overlap between written and pictorial meaning. She lives in Colorado Springs, Colorado with her family and teaches Visual Art at the University of Colorado, Colorado Springs. www.marinaeckler.com

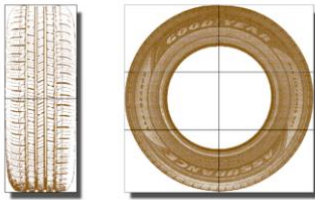
Rachel Guardiola Instructor, Photography



Guardiola is an interdisciplinary artist and naturalist. Her studio practice investigates the intersection of science fiction, eco-feminism, and technology. Guardiola has been a recipient of the Hamiltonian Gallery Artist Fellowship and Studio Residency at School 33 Art Center. She has exhibited internationally with List í Ljósi, Wassaic Project, Museum of Contemporary Art Arlington (MoCA), Ortega y Gasset Projects, Rhizome DC, The Halide Project, Analog Cookbook, Light City Baltimore, Center for the Holographic Arts, Artscape, Sydney College of Arts, Dakar Biennale de l'Art Contemporain, Studio Vortex, Rhode Island School of Design (RISD), and Washington Project for the Arts (WPA) amongst others. She has been an artist in residence at MASS MoCA, A.I.R. Gallery Governors Island, Arctic Circle Art and Science Expedition, HEIMA, Vermont Studio Center, and Atelier de Visu. Guardiola is Faculty of Photography and Digital Media at the University of Colorado, Colorado Springs. She received an MFA from the Maryland Institute College of Art and BFA from the Rhode Island School of Design. Guardiola served as an Environmental Education Extension Agent for the U.S. Peace Corps in Senegal, West Africa.

www.rachelguardiola.com

Nick Henning Visual Art Technician



Henning received his MFA in Studio Art from the School of the Art Institute of Chicago and a BFA in Printmaking, with a minor in Art History, from Indiana University. He is currently working as the Visual Art Technician supporting students and faculty in VA. Through sculpture, painting and print- his artistic work centers around process, mark making, materials, and subdued humor. Taking inspirations from graphic design, architecture and abstraction- his most recent work are formal studies of the ineffectual aspects of being a maker and an artist.

Ben Kinsley Assistant Professor, Sculpture/New Media



Kinsley's projects have ranged from choreographing a neighborhood intervention into Google Street View, directing surprise theatrical performances inside the homes of strangers, organizing a paranormal concert series, staging a royal protest, investigating feline utopia, collecting put-down jokes from around the world, and planting a buried treasure in the streets of Mexico City (yet to be found). He has exhibited at venues such as Queens Museum, Cleveland Museum of Art, Museum of Contemporary Art (MOCA) Cleveland, Mattress Factory Museum, Centro di Cultura Contemporanea Strozziina in Florence, La Galería de Comercio in Mexico City, ZKM Museum of Contemporary Art in Karlsruhe, Germany and many others. He has been awarded residencies at the Skowhegan School of Painting and Sculpture, Bemis Center for Contemporary Arts, Skaffell Art Center in Iceland, and Askeaton

Contemporary Arts in Ireland. His work was featured on NPR, PBS, The Washington Post, Artforum, Wired, Hyperallergic, and others. Kinsley is an Assistant Professor and Co-Director of Visual Art in the Department of Visual & Performing Arts at UCCS and Co-Founder of The Yard. www.benkinsley.com

Nikki Pike Senior Instructor, Social Practice



Nikki Pike is an Artist and Activist committed to serving the community through her art practice and role as an educator. Through the use universally positive human experiences such as curiosity, music, surprise, and gifting along with the influence of Maslow's hierarchy of needs, she spreads values of empowerment, vulnerability and connection in the form of experience as opposed to product. Nikki sees herself as a Cultural Agent working together with local communities promoting activity and creativity. With her an expansive practice, Nikki straddles Public Arts, Social Sculpture, Service Art and is exploring ideas of Relief Art intended to aide communities responding to disaster. Her methods start from the ideals of

democracy and her work has been featured at the Denver Art Museum, the Boulder Museum of Contemporary Art, and Art Basel Miami to name a few. Currently Nikki resides in Denver, Colorado and holds a professorship at the University of Colorado, Colorado Springs. www.nikkipike.com

Stacy Platt Senior Instructor, Photography



Platt writes, makes things, and teaches other people how to write and make things. She is interested in stories: hers, other people's, yours. She wants to know how we define and make meaning in our lives, and she gravitates towards work that pulses with emotional resonance, personal history and an integration and understanding of the two. On any given day she may be found reading the latest Booker prize novel, teaching students about Josef Albers's color problem of making three colors look like four, or playing Pokémon Go downtown with her daughter.. www.stacyplatt.com

Claire Rau Senior Instructor, Sculpture



A founding member of The Front, an artist collective and gallery space in New Orleans, Rau was born in Sandusky, Ohio and raised in Tennessee. Working in both printmaking and sculpture, she completed her graduate work at the University of North Carolina, Chapel Hill, and presently teaches sculpture at the University of Colorado, Colorado Springs. Her work engages with objects, straddling politics, sexuality, and terrain. Recent shows include Living Arts in Tulsa, the Morris Graves Museum of Art, MASS Gallery, and Vox Populi. www.clairejanerau.com

Clark Valentine Visiting Instructor, Painting



Valentine currently lives and maintains a studio in his hometown of Colorado Springs, CO. Valentine received his MFA from Colorado State University with a concentration in Drawing. His drawings explore ideas of spiritual practice and phenomenology through processes of repetition. Valentine's work has been exhibited in museums, universities, and galleries on five continents, and widely throughout the US. His work is in the permanent loan collection at King's College, Cambridge (London, UK) as well as the Heintzman Collection, which is pledged to the Peoria Riverfront Museum (Peoria, IL). Valentine has had solo exhibitions at Penn State Altoona (Altoona, PA) and Weber State University (Ogden, UT). He has an upcoming solo exhibition at a cultural center in Dolores, Uruguay. He has attended residencies at The School of Visual Arts, New York and Barac Mannheim Residency in Mannheim, Germany. Valentine's collaborative works have been exhibited at Melbourne Design Week, in the Terrain Biennial, and in various international museums. He is a founding member of the I Found U Collective - a collective of artists from four continents who work to create international collaborations which address environmental, sociological and economic concerns on a global level. www.clarkvalentinefineart.com